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Tutorial for latex prosthetic make up application:

POSTED BY: Grinner

What you'll need:

1. Makeup wedge
2. Mehron "No Sweat" or antiperspirant spray
3. Spirit gum
4. Latex Prosthetic
5. Coordination face paints
6. Small makeup face painting bush

Step 1: Preparing the area



First, pick the area you want to apply the prosthetic. Make sure the area is clean. Then take the Mehron "No sweat", and put a couple drops on the wide end of the makeup sponge. If you cannot get the "No Sweat", then use an antiperspirant spray, and spray the end of the wedge. After that, wipe onto the designated area. Let dry. You can tell it's working, when you feel your face tighten.

Observed from
Omar's Spectrail.com

Step 2: Applying the Spirit gum



Next, Take the spirit gum. Most spirit gum has it's own brush to apply it. If it doesn't, then you can use the opposite end of the makeup wedge. Apply the spirit gum on the skin. Make it thick, and have it cover a little more area than the latex prosthetic, itself. Add a little spirit gum to the back of the Prosthetic as well.



Then, you want to take your fingers and gently pat the spirit gum area on the skin, till it gets tacky. You can tell it's working, cause it will become harder to get your fingers off the area.

Step 3: Putting on the Prosthetic piece



Once the area is tacky enough, firmly place the Prosthetic piece on the area. If it is a small piece, you can put it on there, very simply. If it is a larger piece, you might want to go a little slower, starting at the top, and working your way down. Once the piece is applied, tap and rub on the edges of the piece. This will keep the edges from coming undone. Let it sit for a couple minutes to let the Spirit gum dry.

Step 4: Blending in the edges



Take the small makeup brush, and using the coordinating face paints, blend the edge of the piece into the same shade of the skin. This may take a while, depending on the shade of your skin.

Step 5: finishing touches



Clean the brush, and using the coordinating paints, complete the piece. Paint accordingly to how you want it to look. Add blood, or whatever extra you need.

And you're done!



Tutorial for deep cut minute make up application:

What you'll need:

1. Small makeup brush
2. Stipple Sponge
3. Black Liquid Eyeliner
4. Red Halloween makeup
5. Stage Blood

Step 1: Making the cut



First, pick the area you want to apply the wound. Make sure the area is clean. Then take the Black Liquid Eyeliner, and make a slash mark. Go over the same mark a couple times to make it darker. Let dry.

Obtained from
Omaunhauntedtrail.com

Step 2: Adding the under blood



Next, grab your small makeup brush, and dab it in the Red face paint. Then paint around the black slash mark. This can resemble the under blood(Hardened blood), And when you use the Stipple sponge can make it look like open raw skin.

Step 3: Blood splatter

Take the stipple sponge, and put a drop or two of stage blood on it. Then dab the sponge across the area you have painted. You can even go over the already painted area. The stipple sponge is perfect for blood splatters, mainly cause it is not consistent. After the stippling, add a small amount of blood at the bottom of the cut to let it trickle down. And there you go!

Tutorial for road rash minute make up application:

What you'll need:

1. Makeup wedge
2. Stipple Sponge
3. Black Liquid Eyeliner
4. Red Halloween makeup
5. Stage Blood

Step 1: The inner gash



First, pick the area you want to apply the wound. Make sure the area is clean. Then take the Black Liquid Eyeliner, and make a shape and fill it in. Let the brush of the Eyeliner run past the shape for a look of tearing. Go over the same mark a couple times to make it darker. Let dry.

Step 2: Adding the under blood/Raw Skin



Next, grab your makeup wedge, and dab it in the Red face paint. Then paint around the black mark. Use light strokes, and dabs. This can resemble the under blood (Hardened blood), And when you use the Stipple sponge can make it look like open raw skin.

Step 3: Blood splatter



Take the stipple sponge, and put a drop or two of stage blood on it. Then dab the sponge across the area you have painted. You can even go over the already painted area. The stipple sponge is perfect for blood splatters, mainly cause it is not consistent. And there you go!

Obtained from
Omarshaintedtrail.com