



<http://www.johnnyspage.com/tombstone.htm>

# Tournament de Tombstone

Mine will be a tombstone in a tombstone. A Tombstone shaped like a reaper will be opening his robes to reveal a tombstone inside. Impressions of skulls will be pressing against the reaper's cloak as if they are trying to escape. The crumbling tombstone revealed by the reaper will have a single word, 'VACANCY'.

## Final Entry

Item	Cost
flour, 1/2 bag	0.75
salt, 1/8 can	0.65
cheese cloth	2.99
tinfoil	0.25
black spray paint, 1 can	0.99
old paint (gray, black, brown)	1.00
polyurethane 1/8 can	1.00
spackling, trace	0.25
sandpaper, sheet	0.50
Styrofoam, 2 of 6 peices	2.00
liquid nails for foam, trace	0.50
Masking tape, trace	0.50
Tissue, trace	0.25
total	11.63

Height: 40 1/4 inches



Technique, reaper part (see pictures above)

1. Built frame from scrap wood



Covered old skull with tin foil (pressed tight against skull), then covered with paper mache (four, salt, water, and newspaper). Cut mache off when dry, added second coat to glue halves back together. Made 10.



Made half skull using paper mache with tissue (Vlad's technique)



Mounted all skulls to the frame. Added cardboard template to represent inner tombstone.



Draped cheesecloth over skulls on side, painted with paper mache mix.

Obtained from Omarshantedrail.com



Used newspaper to form hood, and inner cloak, and cape on back.



Several coats of paper mache



Sanded, painted flat black, then spackled and sanded again. Final coat of flat black, Flat black spray paint in skull eyes.

Obtained from [Omaisshaintedtrail.com](http://Omaisshaintedtrail.com)



Sponged on Gray opps, followed by light sponging of white, followed by even lighter sponging of watered down burnt umber.



Trace touches of Forest Green. followed by 2 coats polyurethane.

Technique, Vacancy stone



Made the basic stone with three layers of 1/2 " Styrofoam, The inner layer was made with scrap pieces from cutting the 2 outer layers.

Obtained from [Omarshunteedtrail.com](http://Omarshunteedtrail.com)

1. Drew a stencil for the vacancy on paper.
2. Masked off the Styrofoam where the epitaph would go, then used the stencil to cut the words out of the masking tape. A also got some scrap cardboard and cut some jagged edges onto it.



Used black spray paint on the stencil so it would eat way the foam for the letters. Used the jagged cut cardboard around the edges with spray paint to form the crumbling edges.



Base coat of opps brown and black latex.

Obtained from  
Omarshantedtrail.com



Dry brushed gray, then a little more brown. Touched up the lettering with black latex.



Sponged a little forest green onto the crumbling sections.



Put the vacancy stone in the reaper stone.



Obtained from  
Omarshaintedtrail.com



Obtained from [Omarshaintedtrail.com](http://Omarshaintedtrail.com)