



<http://www.redpawfx.com/halloween.html>



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By John Cassella and Kevin Parisien



We Started out by making a wooden frame box out of 2x2's, 8 inch plank and and Plywood. The framework is not as structural as it is corner support more than anything else. Its modeled after a rough toe pincher style coffin, but with the shoulder line cut in a bit for the headdress area. .

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We Knew the design of the room that he would sit in so we hinged the door accordingly. Its just big enough for a 6 foot person to stand inside and they might have to hunch their neck a tiny bit. But we figured that most of our actors were a little shorter than we were.



Now I know that this is a big Jump in progress... I got so wrapped up in working on it that I forgot to take some more in-between pictures. Ok so I got a HUGE bag of foam from a local foam / upholstery store. Its all the trimmings they throw away. in a 6 foot round bag, for \$8.00. what a bargain! With

copious amounts of spray glue, and a good eye we pieced together all this foam into a coherent shape and coaxed our trusty electric carving knife into trimming off the excess until we had a very nice shape going on.

That's Kevin trimming some excess foam.

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The Head is actually a cheap plastic mask I bought in a costume store that I made a mold from and cast it in latex and urethane foam. Its just temp tacked on for placement and to guage the roundness we had to carve the head area

You can See the amount of overlap over the Wooden box we did with the foam in this picture. At this point, I covered the entire thing with a very thin (1/4") sheet foam which I again bought surplus at the same foam place. It was in foot wide strips and I laid it on in horizontal stripes. This helped to even out the rough carving a lot. and gave me a very nice base layer to move onto the next step.



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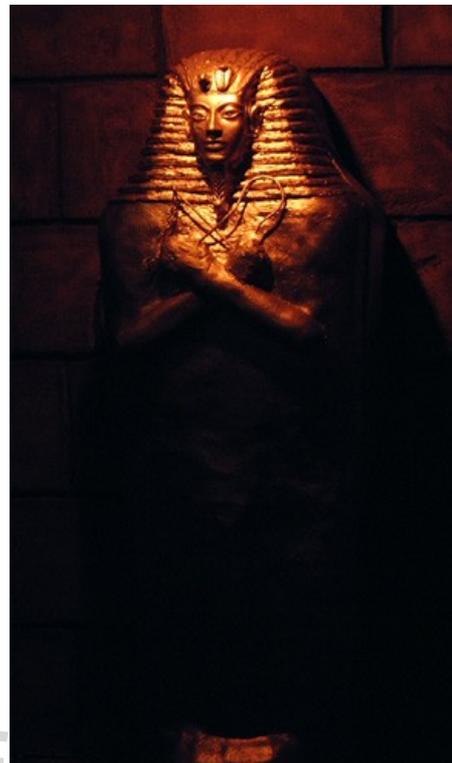
I found this great rubberized flexible wall patching compound at Home Depot in a gallon bucket in the paint department. (UPDATE!!!! The Stuff I used is brand Name "Shur Stik" called "Permanent Patch 103 flexible wall patching compound" But I would imagine anything with the words flexible or elastomeric would work about the same.) I was debating over covering this guy with latex

when I found this stuff and realized that It could be built up a lot quicker than latex and dried a heck of a lot quicker. I slathered about 9 layers of this stuff on the whole thing. I even figured out how to thin the stuff to a barely sprayable consistency in a hopper gun to get a smoother finish with no brush marks in it. The hands and the grooves around the head were finished with a can of great-stuff spray foam which I carved once dry with a hack-saw blade, then covered this too with the same wall patch compound to smooth out the rough edges of the foam.

This was by far the most time consuming part of the process. We were in the middle of also building the entire rest of the attraction at the time so the whole project took about 3 months to complete.

ALL that was left to do once the wall compound dried was to paint with standard Gold spraypaint, which in retrospect stuck a whole lot better to the wall compound than it ever would have to Latex. I made up a hook and lashes.( can't remember what their historical name was.) And stuck them in the hands. and VOILA!

This guy is incredibly tough and durable. He's been sitting out in my back yard for months now and the only visible sign of aging is the spray glue is coming un-glued. I plan on replacing the spray glue with liquid nails and all will be fine for this coming season. If you'd



like any more information, or would like me to explain anything in any more detail I'd be glad to. Or if you just want to tell me how you liked the project, and the How To: Just drop me a line at : [redpaw@redpawfx.com](mailto:redpaw@redpawfx.com)

-John and Kev

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	<h1>#5</h1>
<h1>#6</h1>	
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	<h1>#7 Finished</h1>

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