

Welcome to my little addiction.

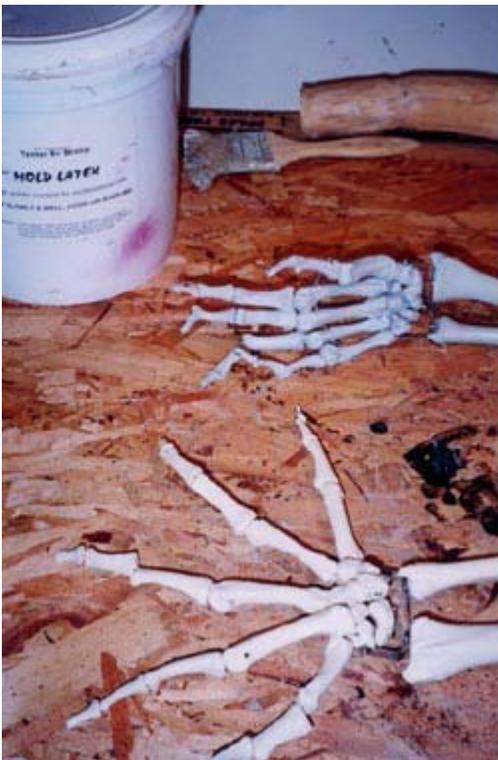
<http://griplipproductions.homestead.com/decayarmhowto.html>

I know that there are lots of how-to sites on bone making, this is just the way I did it.

You will need the following:

- 1). **Bones.** I buy mine from ACC.
- 2). **Latex.** I buy mine from Terror by Design.
- 3). **Cotton balls.** I buy mine at target.
- 4). **Brush.** I buy the cheap ones from Home Depot.
- 5). **Latex Gloves.** I bought a box from Home Depot.
- 6). **A well ventilated work area.**

First, unroll several cotton ball's and set them aside.



**Here I am going to BBQ a hand and arm.
First, I removed the wire that holds the
fingers together.**

Obtained from Omarshaurtedtrail.com

Brush a coat of latex over both sides of the fingers



Take an unrolled cotton ball and place it over one of the fingers.

Cutting the cotton at the metal wrist part. Wrap the cotton under the fingers as you go. Do this to all the fingers. Then flip the whole thing over.

Coat the wrist area with latex and add some cotton. Also fill in any bare areas on the fingers.

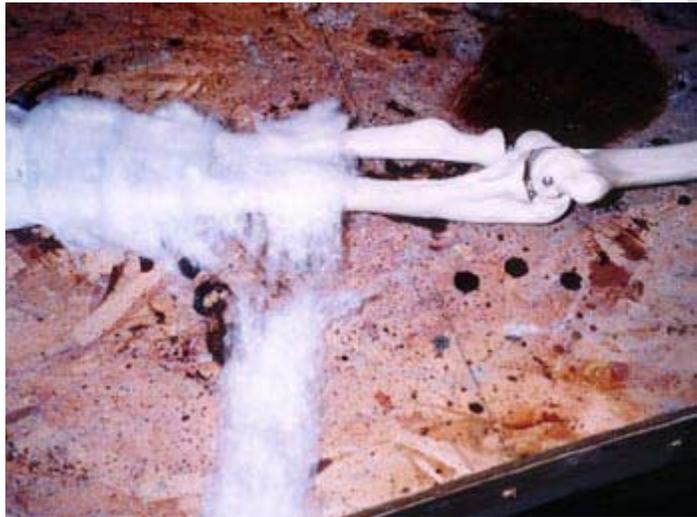




Ok, here's the fun part. When brushing on the latex it is best to put a lot of latex on the brush at first and then spread it out over the cotton. I have found that if you do not have a lot on the brush, the cotton will stick to it. This is a real pain in the Butt. After a couple of times you should get the hang of it. If the cotton, balls up on you don't worry, it adds a great decay look to the bone.

At the time of these photos I was using uncolored latex. After some advice from friends on the list, I now mix brown latex pigment to the latex before brushing it on. You can get the pigment at you local hardware store. Just ask the paint department. Remember that when the latex dries it will be darker then when it is wet.

Brush a coat of latex on the lower arm bones. Take a roll cotton and apply it to the bone as shown in the photo. Do this all the way to the elbow area. Then flip the arm over.



Brush a coat of latex on this side of the bones and also on the cotton.

To fill in the gap between the bones, I added some cotton balls. Then brush on a lite coat of latex over the cotton balls and cover with the unrolled cotton balls, like you did on the other side. Then brush a finale coat of latex on top of the cotton like you did on the finger area.



To make it easier to handle the arm I only did one area at a time. I hung the arm as shown in the photo and then added stain while the latex was still wet. The stain colors were American Walnut and Dark Walnut. Do not brush the stain on the wet latex. It is best if you dab it on.

There are two ways of adding the stain to the bones. You can wait until the latex is dry or add the stain while the latex is wet. I like to add it while the latex is still wet. When adding the stain you do not want an even coat. You want a splotched look, some areas darker then others. You can also use two different colors of stain to bring out details of the decayed skin



The arm was allowed to dry and then I did the upper area. Use some cotton balls to stuff